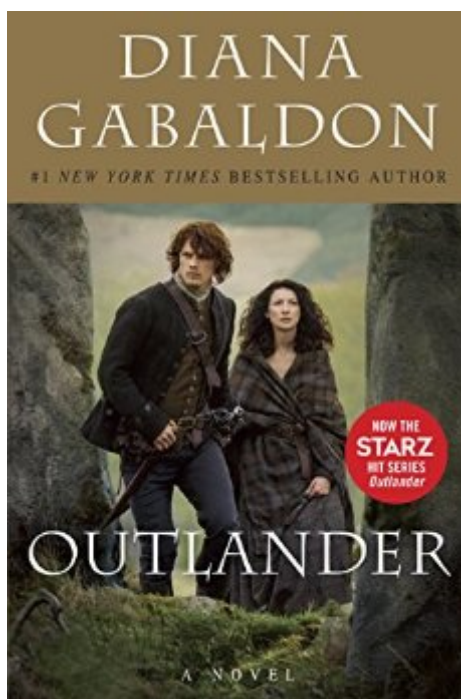


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# Outlander: A Novel (Outlander, Book 1)



## Synopsis

#1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES • This eBook includes the full text of the novel plus the following additional content: • An excerpt from Diana Gabaldon's *Dragonfly in Amber*, the second novel in the *Outlander* series • An interview with Diana Gabaldon • An *Outlander* reader's guide

Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling *Outlander* novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. • **OUTLANDER** • Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach "an outlander" in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. • Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. • Praise for Diana Gabaldon's *Outlander* novels • "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading." • "San Francisco Chronicle, on *Outlander* • "History comes deliciously alive on the page." • "New York Daily News, on *Outlander* • "Gabaldon is a born storyteller. . . . The pages practically turn themselves." • "The Arizona Republic, on *Dragonfly in Amber* • "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer." • "Publishers Weekly, on *Voyager* • "Unforgettable characters . . . richly embroidered with historical detail." • "The Cincinnati Post, on *Drums of Autumn* • "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." • "CNN, on *The Fiery Cross* • "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters." • "Booklist, on *A Breath of Snow and Ashes* • "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect." • "People, on *Written in My Own Heart's Blood*

## Book Information

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## Customer Reviews

WHEN WAS THE LAST TIME YOU COMPLETELY LOST YOUR HEART TO A BOOK? Well, look no further. Diana Gabaldon has created the ultimate escape in *Outlander*. Don't let the 850 pages dissuade you. It's the fastest read you'll ever have. The epic tale begins when Claire Randall, a young combat nurse in World War II, moves to Scotland with her beloved husband to reignite their marriage interrupted by the war. Hiking one day, Claire accidentally passes through the stones of an ancient stone circle and wakes up to find herself in 18th century Scotland. Lost, alone, and confused (yet determined), Claire's path crosses, and is inextricably linked to, a young Highland warrior... James Fraser. (The kind of man women want, and men want to BE.) The story that ensues would make Shakespeare proud-- danger, suspense, passion, betrayal, true love and tragedy. Gabaldon is a master storyteller. She shrouds her fantasy in just enough reality as to completely seduce her readers. The time travel element as well as the romance, while unconventional for a "serious" historical novel, are handled brilliantly by Gabaldon. That said, this book is not for the faint of heart as the author tackles themes of a violent and sexual nature. However, the story is so realistic and beautifully told that it doesn't come off as a ploy to shock readers. Well-crafted and meticulously researched, *Outlander* is historical fiction at its finest... and so much fun! The hero and heroine come alive. You'll find yourself living and breathing in their world, anxiously devouring each chapter. **WARNING:** have the next three books in the series handy. Once you turn the last page of *Outlander*, you won't want to return to the 21st century. I couldn't get to the bookstore fast enough.

And, Gabaldon does not disappoint...

I finished *The Fiery Cross* a couple of days ago, and while it's not my favorite of the series (nothing beats the first one), I enjoyed it thoroughly. Diana Gabaldon has taken us back once again to the eighteenth century and revealed it to us in glorious detail. I can't think of a better way to spend an afternoon than with Jamie and Claire Fraser. I also appreciated this book greatly as a further deepening of Roger and Brianna's story. In the previous books, Bree wasn't really an interesting character to me - but here her character is fleshed out considerably. Likewise Roger - although his character was well-developed before this book, he endures hardships here that test his self-image and strength of character. And of course, Claire and Jamie are the same wonderful characters as ever - you really see here how their love has developed over the years. I understand the complaints of some that this book doesn't have a plot, that it moves too slowly, etc. Those are valid points to make - there's nothing really earth-shattering that happens in this installment, although you know that something (the Revolution) is looming just beyond the horizon. For me, though, the beauty of the book was in the details - the very fact that this is for the most part a book about everyday life. More than in any of the rest of the books, Diana revels in these details. While some may find all this detail "boring," it allows us to really understand what life was like in the past, and it fleshes out all of the characters immeasurably. I closed the book feeling satisfied and yet craving more - I can't wait to find out how the entire saga ends! *The Fiery Cross* is a book for true fans who love these characters.

Before anyone is discouraged by the negative reviews here, I hope they will read this one. I don't understand when someone says nothing happens in this book. Granted, the action is subtle in the form of politics and intrigue, however it is still there. We finally get to see the everyday life of these wonderful people as they try to find a place to call their own. They have spent so much of their lives running from one thing to another, not really having a home that this is refreshing. People adore these books because of Diana's amazing ability of bringing characters to life, yet bash this book for the same reasons. When you nurse and have small children, bodily functions are something you have to deal with. One of the most humorous sections is Roger and Bree dealing with potty training Jemmy. There is plenty of action, political intrigue and drama. We travel with Jamie and the militia, find some new characters, deal with almost losing not just one but two of the major characters and see the return of another. Some loose ends are tied up (wondering about the Tory gold and just who was Otter Tooth?), some are still hanging and new ones pop up (who was that with Laoghaire in the

arbor and what about Claire's nighttime visitor?). The action is there if you care to read it. It's true this book was split in two, Ms. Gabaldon didn't get as far as she would have liked with it, but it is a wonderful book all the same. I finished it in 2 days and had to reread it almost immediately. It is a slower starting novel than previously, something like *Dragonfly in Amber*, but still filled with the characters I have grown to love. Read it, you won't be disappointed.

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Summary - *Outlander: Novel* -- (*Outlander Book 1*) -- A Great Summary About This Book Of Diana Gabaldon! (*Outlander: A Novel*-- A Great Summary--*Outlander Book 1, Novel, Paperback*) DIANA GABALDON: SERIES READING ORDER: MY READING CHECKLIST: OUTLANDER SERIES, LORD JOHN BOOKS, OUTLANDER SHORT STORIES, LORD JOHN SHORT STORIES, OUTLANDER GRAPHIC NOVELS, STAND-ALONE NOVELS *Outlander: A Novel* (*Outlander, Book 1*) *An Echo in the Bone: A Novel* (*Outlander, Book 7*) *The Outlander: A Novel* (P.S.) *The Official Outlander Coloring Book: An Adult Coloring Book Voyager* (*Outlander, Book 3*) *Drums Of Autumn* (*Outlander, Book 4*) *Dragonfly In Amber* (*Outlander, Book 2*) *A Leaf on the Wind of All Hallows: An Outlander Novella* *Outlander 1. Forastera* (Spanish Edition) *The Outlandish Companion* (*Outlander*) *The Outlander Series Bundle: Books 5, 6, 7, and 8: The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, Written in My Own Heart's Blood* *Outlander: (TV Tie-In) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Summary - The Girl on the Train: Novel by Paula Hawkins -- Story Shortened into 35 Pages or Less! (The Girl on the Train: Shortened version -- Book, Novel, Paperback, Audible, Movie)* *The Mailbox: A Novel* (*A Sunset Beach Novel Book 1*) *The Bookseller: The First Hugo Marston Novel* (*A Hugo Marston Novel Series Book 1*) *The 30 Day Novel Success Journal for Romance: Overcome Procrastination, Figure Out What Happens Next, and Get Your Novel Written* (the *Write Smarter, Not Harder* series *Book 2*) *Order to Kill: A Novel* (*A Mitch Rapp Novel Book 13*)

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